

# WAKAKIRRI

AUSTRALIA'S LARGEST PERFORMING ARTS EVENT FOR SCHOOLS

## WAKAKIRRI FACILITATOR - ARTIST IN RESIDENCE PROGRAMS

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### ABOUT WAKAKIRRI & THE ARTIST IN RESIDENCE PROGRAMS

Great Stories can open hearts and minds and inspire change. Wakakirri is a Story-Dance festival where schools aim to do just that! Created in 1992, Wakakirri is Australia's largest national Performing Arts event for primary and secondary schools. A Wakakirri Story-Dance is a 3–7-minute performance showcased by students that theatrically tells a story using a combination of dance, creative movement, and acting to pre-recorded music. Schools can either participate in Wakakirri Live or Wakakirri Video events. The Artist In Residence (AIR) Programs arranges for a Wakakirri Facilitator to visit a school and help create a Story-Dance performance ready for the stage or video.

### ROLE DESCRIPTION

A Wakakirri Facilitator is someone who has great communication skills, is reliable, highly organised, has a passion for the Arts, and is experienced in working with large groups of students in either primary or secondary schools. You will be responsible for helping to construct a story-dance item for the school, while ensuring that everyone participating in the program feels supported during this process.

### PROGRAM OUTLINE

- AIR Programs operate throughout the entire school calendar year, with the majority of the programs running in between Terms 2-3. Rehearsal sessions can be during class time, lunchtime, or before/after school.
- The Wakakirri Facilitator and the School Coordinator/s have a Planning Session and Meetings to run through a checklist of requirements, plan the rehearsal schedule, discuss story options and conduct an audit of resources that will assist in creating the story-dance performance.
- The Facilitator will carry out regular check-ins with the AIR Programs Coordinator regarding details about the school's planning session/s, story and rehearsal schedule.
- The Wakakirri Facilitator could be required to accompany the school on Show/Filming Day.

### DESIRED REQUIREMENTS

- Strong background in Dance and/or Theatrical Performance. Qualifications in either area are preferred.
- Experience in teaching or working with school students at primary and/or secondary levels.
- Highly organised and adaptable.
- Excellent communication skills (via email, phone, video conferencing, and face-to-face).
- Basic skills in music editing and sharing files digitally.
- Fundamental knowledge of stagecraft and production elements.
- Flexible working hours and days if/where required.
- Hold a Tax File Number and Superannuation account.
- Hold a current Working with Children Check (WWCC) or equivalent in accordance with individual state and territory laws, policies and procedures.
- Have performed in or presented a Wakakirri story-dance item in the past (non-compulsory).

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### POSITION RESPONSIBILITIES

- Complete the required Wakakirri Facilitator Training Program prior to working with a school.
- Attend Planning Session/s with the School before and during the program (if required).
- Facilitate scheduled rehearsals to deliver a story-dance performance.
- Assist in documenting the rehearsal process as a resource for the school.
- Submit a rehearsal schedule and other related planning material for approval to Wakakirri (if required).
- Perform duties in accordance with the reasonable directions, policies and rules of the school.
- Arrive at the rehearsal at least 10-minutes before the scheduled start time, and be prepared. Any specific requirements should be arranged with the school prior to the day.
- Wear a Wakakirri T-shirt while onsite and check the school has Wakakirri posters displayed.
- Provide the School and Wakakirri a minimum of 48-hours notice for any leave of absence.

### RATES OF PAY

- |   |                           |
|---|---------------------------|
| ● 60-minute Rehearsal Sessions                          | \$100.00 per hour         |
| ● 60-minute Initial Planning Session with School        | \$100.00 per hour         |
| ● 4 X 30-minute School Meetings                         | \$100.00 per hour         |
| ● Story-Dance Design Fee                                | \$250.00 per school       |
| ● Administration and Training Fee                       | \$200.00 per school       |
| ● Music and Lighting Creation Fee                       | \$100.00 per school       |
| ● Extra 60-minute Stand Alone Session Fee (if required) | \$100.00 per hour         |
| ● Extension of Pre-Organised Session Fee (if required)  | \$80.00 per hour          |
| ● Full Day Fee (if required)                            | \$300.00-\$470.00 per day |
| ● Half Day Fee (if required)                            | \$290.00 per day          |
| ● Show/Filming Day Attendance Fee (if required)         | \$300.00 per school       |
| ● Travel Fees   | TBC                       |

### PAYMENT

Payments are processed in the following stages;

- **Stage 1:** payment processed after 50% of the rehearsal sessions have been completed.
- **Stage 2:** payment processed after the completion of the AIR program.
- **Stage 3:** This covers payment for any additional rehearsals conducted for Awards Show and/or attending the Awards Show.
- **All other jobs** for Wakakirri are paid at the end of work completed (e.g. workshops) .

Facilitators are hired as Casual Employees for Wakakirri and therefore required to submit a timesheet to the **Programs Coordinator** via email. Payment is processed via EFT (bank transfer) and can take up to 3 working days to appear in an account.

### APPLICATIONS

To apply for a position as a Wakakirri Facilitator. Please visit <https://wakakirri.com/work-with-us/> to submit an application form addressing the above requirements. For further information, contact: [programs@wakakirri.com](mailto:programs@wakakirri.com)