

WAKAKIRRI SHOW DAY STAGE MANAGERS

About the role

<u>The Stage Manager (SM)</u> sets the stage, runs the rehearsals & calls the live show - all in a day! With the help of the ASM, you'll be required to bump in, get acquainted with the venue staff, keep the backstage lolly jar full, move sets and props, fly curtains/cyc, pump-up the performers & brief them on stage etiquette/safety and keep all stage areas clean, tidy and organised throughout the show day.

The Assistant Stage Manager (ASM) works directly with the SM but with a little more freedom to interact with the performers during their experience as Wakakirri Superstars! As ASM, you will be coordinating the students both on & off stage, assisting the Marshal during the Live Show, ensuring that that student's set pieces and props are safely moved & stored and that they understand things like how to crossover, not to place anything near the cyc, where to stand when they want to be seen by the audience and how far back in the wings they need to be when they don't... "If you can see the audience, they can see you."

Experience

- Ideally have experience working with Primary or Secondary School students.
- Should have some experience in theatre/live events and stage management.
- Understand and utilise basic theatre safety, terminology and knowledge.
- Highly organised with a high level of communication skills.
- Available for show dates in the region you are facilitating.
- Hold a current Working with Children Check / Blue Card in accordance with individual state and territory laws, policies and procedures.
- Be a confident public speaker with the ability to foster and encourage a vibrant performing arts experience.

Responsibilities

Both Stage Manager and Assistant Stage Manager are responsible for the smooth running of the rehearsals and the evening performances. They are required to maintain a positive, engaging and professional attitude throughout the whole day. The SM and ASM must ensure that the event space is <u>safe</u> at all times and that every rehearsal and each performance runs on a tight schedule. The SM and ASM must work closely with venue technicians and crew to achieve the highest quality outcomes and ultimate Waka experience for everyone present.

- Assist the Show Day Coordinator and Show Day Marshal.
- Bump in Wakakirri equipment and prepare the event space, ensuring no hazards are present.
- Participate in a Safety/Site Induction for each venue on the first day.
- Conduct a 'Stage Talk' for each school and run rehearsals on time.
- Run the 5pm 'Student Function' and call the Live Show promptly and efficiently.
- Assess schools for the Spirit of Wakakirri' award.
- Assist with bump out.